# Description: UAL Logo

# Research project: Meditative spaces in a teaching environment

# Participant Information Sheet

**About this study**

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting an enquiry into utilising meditative quiet times. I am interested in student experiences of my 3D printing induction workshop.

My research will document, evaluate and analyse these new meditative spaces. The methodology will be qualitative: taking a responsive evaluation approach. This will consist of a questionnaire with the students partaking in this study and an in-depth interview from another member of staff as a third-party analyst of my implementation of this technique for teaching. Responses will be analysed thematically.

**What does it mean to take part?**

If you take part, you are consenting to taking part in a questionnaire after the workshop, this may take between 2-5 minutes. I will hand this out as a printed questionnaire during the teaching session and leave time at the end of the session for you to fill it in. The data will be used as the basis for academic analysis.

If you choose to take part, you will be free to withdraw your participation at any point. You will not be obliged to give any reason for deciding not to take part.

**Will my participation be kept confidential?**

Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an answer, it will be anonymous. An example might be: ‘Student A said ‘The project is…’.’

**What will happen to the results of the research project?**

Analysis from the questionnaire and focus group - including quotations from you – will contribute to an academic dissertation. Your words may also be used in academic reports, papers or conference presentations. These may appear online.

Thank you for your contribution and participation in this study.

**Contact for further information:**

Kira Oliver, Investigator

k.oliver@arts.ac.uk

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# Participant Consent Form

**Project Title: Meditative spaces in workshops**

You are being invited to take part in a research project. Before you decide to take part it is important for you to understand why the research is being done and what it will involve. Please take time to read the attached information sheet carefully and discuss it with others if you wish. Ask if anything is unclear or if you would like more information.

* I understand that I have given my consent to be interviewed about my thoughts on Kira’s implementation of meditative spaces within a 3D Printing induction workshop
* I fully give my consent to take part.
* I understand that I have given approval for my opinions to be included in the research outputs. Anything I say may be used in academic papers relating to the project, although these quotations will be anonymous.
* I have read the information sheet about the research project, which I have been asked to take part in and have been given a copy of this information to keep.
* What is going to happen and why it is being done has been explained to me, and I have had the opportunity to discuss the details and ask questions.
* Having given this consent I understand that I have the right to withdraw from the research programme at any time without disadvantage to myself and without having to give any reason.
* I hereby fully and freely consent to participation in the study, which has been fully explained to me.

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| --- | --- | --- | --- |
| *Participant’s name*  (BLOCK CAPITALS): |  |  |  |
| *Participant’s signature*: |  | *Date:* |  |
| *Investigator’s name* (BLOCK CAPITALS): |  |  |  |
| *Investigator’s signature*: |  | *Date:* |  |

**Contact**

Investigator: Kira Oliver, Fabrication Lab, London College of Fashion

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